



Art Prize 2025
G & A Mamidakis Foundation

Open Call | Guidelines-Application

G & A
MAMIDAKIS
FOUNDATION

Open call: Art Prize 2025

G & A Mamidakis Foundation

Agios Nikolaos, Crete

The George & Aristeia Mamidakis Foundation invites applications from Greek and international artists for the 2025 Art Prize.

The G & A Mamidakis Foundation Art Prize was established in 2019 as a culmination of the Foundation's thirty-year long efforts to strengthen contemporary artistic leadership and innovation. It supports contemporary artists by offering them the opportunity to create a new site-specific artwork that will not only become part of the Foundation's art collection, but will join an important cultural heritage as well.

The 2025 Art Prize invites **Greek and international artists** to apply. The selected proposal will stand out for its originality, creativity, and site-specificity.

The 2025 Art Prize calls for site-specific, large-scale land art installations created to remain on permanent display outdoors, and become part of a specific, configured environment; works which narrate an internal path/route, and which can be reference points within their exhibition space. The 2025 prize is open to visual artists working in one or more of the following fields: land art, environmental art, ecological art, sculpture, sound and sculptural installation, mixed media, and artists working with natural materials, creating works that integrate art and nature with the aim of generating innovative experiences in open spaces.

The selected proposal will be **awarded the amount of 30,000 euros**, and the Foundation will also cover the construction of the work. The selected artist will have from January until the end of May 2025 to create their proposed work, which will be presented to the public in the summer of 2025 and remain on permanent display at Minos Palace, in Agios Nikolaos, Crete.

*All proposals must be for new/original artworks.

**We welcome applications by artistic duos. Please note that in this case, both the prize money and the construction budget are shared by the two artists.

***The Foundation covers the transportation costs of the work, one return ticket to Crete for the selected artist, as well as accommodation and meals at Minos Palace.

[PHOTOGRAPHS AND PLAN OF POTENTIAL SITES FOR LAND ART PROJECTS MINOS PALACE](#)

[DISCOVER PREVIOUS ART PRIZE WINNERS](#)

Deadline for applications: 22 December 2024, 23:59

We kindly ask that you read the Terms and Conditions in the following pages before starting your application. For any clarifications if you have any questions do not hesitate to contact us at admin@gnamamidakisfoundation.org

Front cover: Ismene King and Ileana Arnaoutou, *Tender shell geophilia*
Winners of the 2022 G & A Mamidakis Foundation Art Prize

Back cover: Stratis Tavlaridis, *Long Waves*
Winner of the 2024 G & A Mamidakis Foundation Art Prize

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Terms & Conditions (1)

1 – The application can be completed either in Greek or in English and submitted exclusively through the designated form on the Foundation's website. Applications sent by email or otherwise will be rejected unless prior arrangement has been made with the Foundation.

2 – All proposals are reviewed and evaluated by the Selection Committee composed of visual artists, members of the academic community, and curators, as well as the Artistic Director of the G & A Mamidakis Foundation.

3 – The selected artist will be awarded a prize of 30,000 euros. In addition to this, the Foundation will cover the entire contraction cost of the work as well as its transportation/delivery to Crete if this is necessary.

4 – For the monetary compensation of the Prize and for all expenses related to the construction of the artwork, the issuance of a legal invoice/receipt by the artist is required. The selected artist may be asked to provide a sample of a legal invoice.

5 – The Foundation will pay 50% of the total amount of the prize money upon acceptance of the award by the artist and the assignment of the work to the artist. The remaining 50% of the total amount will be paid upon the final delivery of the work. The procedure is determined through the signing of a private agreement between the artist and the Foundation. A bank account corresponding to the details of the invoice issuer will be required for all payments.

6 – Upon accepting the award, the selected artist undertakes to create the awarded proposal.

7 – The artist is personally responsible for every stage of the artwork's realization.

8 – The work will be presented to the public during an opening ceremony in the summer of 2025.

9 – Upon its completion, the work joins the Art Collection of the G & A Mamidakis Foundation. The entire process of construction and installation, as well as the final work, will be communicated via the Foundation's website, social media platforms, and electronic newsletter.

10 – The artistic residency programme for the selected artist will commence from the date of the recipient's announcement and will end upon the delivery of the work. During this period, the selected artist will have the opportunity to visit the facilities of Minos Palace in Crete once and stay for up to ten (10) days. The accommodation and hospitality at the hotel premises are covered by the Foundation and are part of the entire preparation and research process for the realization and final installation of the artwork.

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Terms & Conditions (2)

The Foundation offers:

- (a) A close collaboration of the artist with the Artistic Director and the Foundation's team, as well as support during the making of the artwork.
 - (b) Hospitality for the artist, including accommodation and meals at Minos Palace in Agios Nikolaos, Crete, and transportation to and from Heraklion Airport to Minos Palace.
 - (c) Guidance and support for the facilitation of production, including the acquisition of materials and technical knowledge.
 - (c2) Coverage of construction, transportation, and installation expenses of the awarded work based on the mutually agreed-upon budget.
 - (d) Organization of the exhibition and its promotion in the press.
 - (e) Creation of print/electronic materials, exhibition catalogue, and related publications.
 - (f) Press coverage and interviews for the selected artist.
- The goal of the G & A Mamidakis Foundation is to cultivate collaborations beyond the art prize residency and to support all awarded artists through its network. The Foundation offers the possibility of supporting artists with endorsement letters for further funding of their work.
 - The G & A Mamidakis Foundation reserves the right to communicate accompanying material related to the exhibition on its website, in the press, and on social media.
 - The support from the G & A Mamidakis Foundation should be explicitly mentioned in any form of communication related to the Art Prize.
 - Applicants acknowledge and accept that in case of inaccurate or misleading statements, their application will be withdrawn from the evaluation process.
 - Regarding the processing of personal data of natural persons in this application, the Data Controller is the respective applicant, who is responsible for the lawful transfer of personal data to the G & A Mamidakis Foundation and informs the subjects about the transfer of their data to the Foundation.
 - The G & A Mamidakis Foundation complies with the Personal Data Protection Regulation. Relevant information can be found [here](#).
 - For more information about the Art Prize and/or the application process, you can contact us via email at admin@gnamamidakisfoundation.org.



Application